

An Analysis Of Women Character In Namita Gokhale's, The Book Of Shadows, Priya In Incredible Indyya And Things To Leave Behind

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Abstract

Myriad female columnists are distinct to the survival of women, scrimmage of life and strive for their rights. The women are combating with manifold of problems in their life. Earlier, they conceal the problem, needs and dream. But now that was commutated. NamitaGokhale is the honoured writer, who spotlights on the women's life. This scrutiny is fall in with portrait of women characters in the NamitaGokhale novels. NamitaGokhale's portrayal women characters are having the very distinctive true reflection of the women's life. Women are leading the different life style and each woman is facing the different struggle in their life. There is large feminist speech tantamount of people to understand the feminism and its approach.

Keywords: *Feminism, freedom, marriage, new life, traditional and modern women.*

1. Introduction

Feminism is the massive inquiry to know about the surge of the women. The researchers have considered many perceptions like struggles in marriage life, education, politics and decisions taking. The women are facing many complications to survive in the society. Prosaically the women are encountering different obstacles like acid attack, tortured by their married life, sexual problem and loss of identity. According to the occasion and growth of women there are new sub field emerging in feminism. They are Marxist feminism, Liberal feminism, Radicle feminism, Cultural feminism and the new evolutions are Lips stick feminism, stiletto feminism, ugly feminism, anti-sex feminism, so on. These arguments are having the typical consultation that the lower to higher life of the women. NamitaGokhale delves into her whimsical and the real life women in her works. In all her attempts in script about the women activity, she took numerous ways to explicit the perception of women in different endeavour.

2. Literature

‘Mohanty, Sachidannda. Literature and Culture. New Delhi: Prestige Books, 2001. 232’. NamitaGokhale talks about her publication The Book of Shadows, penguin India. In this paper she narrates the summary and the main idea is the overall story of the book and the importance of the book. And she also mentions about author's personal life.

‘Bose, Ananya. “Tradition, Identity and Liberation: NamitaGokhale's Things to Leave Behind.” The Quest 32.2 (Dec 2018): 118-130’. This paper is not only simply entertainment read but is also one which has valuable life- lessons to offer. The paper shows that how, through the lives of the characters, Gokhale not only suggests the importance of leaving thing behind and moving, but also guides the how to do it under various circumstances. This paper discussing the main characters of the novel like Tilottama, Jayesh, and Deoki. And also this paper is discussed about the aptness of the title. There are many studies gives the account of women and their life but this paper will give the different study of women's life.

3. Research

3.1. Purpose of Research

The aim of this research is to identify the women's life and its changes. This research tells about the ancient women life and changes in women life. And this also tries to identify the women life struggles of women in their marriage life. This research compares NamitaGokhale's important characters with real life women. And this research also gives the women movement in positive or negative way, whether they are improving their life or going in the dangerous way.

3.2. Method of Research

In this study, the descriptive method more suitable to give the detail about the past life of women that compares with present life of the women to identify the changes in their life. This gives the detail account of the women life and their different style of leading their life. Liberal Feminism is the apt theory for analysis about the life of the women.**5.**

4. Priya in priya in incredible india

Priya is the imperative character, who gives the preference for her family. She is the felicitous example for family women because she constantly helps her husband and pursues good future for her twin son. But her dream and her needs are not realized by anyone though she asks for likes and dislike to her husband and twin son. But they not considered her life. The story itself don't tell about her needs in her life but only declare how she works for her husband and explore good bride for her sons. NamitaGokhale clearly confesses the life of the women after her marriage from the character Priya. In women's life invariably have the modulation in every time like when women cross certain age she will not allow going out or playing with other children, and after marriage she should comply her husband and mother-in-law. And she is particular person who take responsibility of the family. Instantly there are some men giving the importance of the women's needs and dream.

'Oh Maa, I need you.' Indian mother sacrifice their entire lives, in films and in real life, only in the hope of someday hearing these precise words. I concealed my joy and gratification behind a mask of motherly concern. 'No beta, no tears, men don't cry!' I exclaimed, stroking the hair I had once brushed and combed and oiled.

She always takes care of her family. She makes her family in perfect, what all the women are doing. NamitaGokhale candidly asserts the contrasting life leading by the women. Priya respects both men and women. NamitaGokhale highly concentrated on the priya's midst life and appreciates her family. .

5. Rachita in the book of shadows

Her one of the finest work is The Book of Shadows that focuses on the how an acid attack woman, leading her life with peace, alienation and solace with nature and books. The acid attack is the necessary part to consider about the women's flexibility. Here an women spooling another women life with taking the revenge. Rachita is the major character in NamitaGokhale's The Book of Shadows, who lost her husband recently and her husband's sister through acid on her face because of her brother death. For Rachita both her lover's death and acid attack on her face, entirely altered her life and she fights for her peaceful life again. After her acid attack she alienated herself that she tells, 'a muslin chunni over my face, a sight to scare children myself, off on a solitary walk, to contemplate the startling beauty of the autumn hills.' (68 The Book of Shadows). Her life after acid attack totally changed like she is connecting her life with whatever she observing daily. She started to obtain the things what she didn't accepted prior.

It was only now, many years later, that I actually read her poetry. I could not at first connect the poems with that woman I had known, had seen and met in these hills all these years ago. Her poetry is beautiful, mystical, though perhaps a little abstruse. (TBS 71) She wanted to lead her life peacefully and she is telling that 'I went to the book-case by the stairs to look for something new to read. I needed to distract myself, to slide into this altered mode obliquely, as it

were.’(TBS 71)And then she trying to change her life, as she looking her face in the mirror after the long time and telling that, ‘...I saw my face. You will make allowances for the fact that it was dark in the dressing, room that (TBS 217). After her acid attack she not ready to face the people and she started to lead her life alone. There are many women coming out form their struggle and achieving beyond their physical illness. When the women are affected physically they are normally affect mentally. So their need is encouragement to overcome form the pain. There are many documentary film are released about the acid attack and physically affected women’s life. Tamil film ‘Bigil’ is the apt example of women’s current life in the society. The film focused the different struggle of the women like married woman’s dream, loss of dream, life of acid attack women and so on. And also ‘Chhapaak’ Hindi film focuses on the acid attack women’ life. This the real life story of LaxmiAgarwal who telling that ‘threw acid on my face not my dreams’. NamitaGokhale clearly depicts the life of acid attack woman’s life what the real women are facing. She traces the real life of women in her writings.

6. Tilottama in things to leave behind

Things to Leave Behind hasmultiple roles of women in multiple plots. This story deals the historical events, women’s life and family history. This work is the very apt work for explain about the new life of the women. The men and the women are changing according to time and place. Either brother or husband to a girl, he is thinking about women’s safety life and they take care of their life. Here NamitaGokhale tells about Tilottama’s life with her husband, Perhaps he noticed, perhaps he understood, because he was exceptionally gentle with her... Nain Chand both feared and respected his wife. Tilottama was unlike anybody he has ever known. There was a self-assurance about her, a spontaneous fire, which all her demure posturing could not hide. (Things to Leave Behind 57)

Here Nain Chand’s character reflects the contemporary appearance of men in the society. Nain Chand is husband of Tilottama, whotake care of his wife from those who are blaming her and child. Her child has born with the strange colour. Nain Chand noticed the strange looks of the relatives but he did not understand them. Then he told that, ‘You are temper and small-minded people!’ he exclaimed. ‘Besides, Tillie does not know any English, and no Englishmen either!’(TLB 79) After some days she makes herself to develop that she decided to educate herself. Her uncle Devi Dutt Pant had taught her the Devanagari script and imparted a rudimentary knowledge of numbers and maths. She hired a tutor, a liberal pundit, to teach her to read and write. Tilottama was don’t think about anyone, she do what she want, she lead liberal way of life in the positive manner that is she take the things what makes her improve.

7. New life of women’s life

In earlier the women were treated in the different way like after death of husband the women should not go outside from home, women should sit in the kitchen; husband is the important person in home who takes all decision, and so on. So women are always having turning point in their life. But now that was changing like the men are started to obey the women’s decision, both are entering in new life. There is the lot of changes in the earlier feminism and the present. The women want particular freedom but that was not in all the places for instance, some women didn’t get full freedom in choosing apt education.

7.1. Freedom in Marriage

Especially after her marriage she makes her mind to obey all new things. And now that was changing, as the women are started to take their own decision for their life. Men are giving importance for the women’s decision taking and their also giving important for their needs and dream. She also shares her dream and needs without hesitation. In earlier women are forced to obey their parents and relatives. So they are struggled very much to express their wish and needs.

7.2. Freedom in Adulthood

The parents are also started to take care of their children’s dream and needs. And they are giving importance for the women’s education, marriage decision taking and so on. The parents and the

relatives are allowing the girls children to take their own decision after the parents giving advice. Priya asks he children about their own decision in marriage because she understood her children so she advise her children about how important the marriage decision. The parents started to give more chance to take decision and deal their life by their own and they are standing as the back bone for their children.

7.3. Freedom in Employment

Instantly the women are going to the work to earn money to run their family. And they are getting the equal salary mostly in all working place. When Tilottama started to educate herself, and her husband understands her also importance of the education for the women. In real life also the women are taking their own decision for their welfare of life. Rachita when she was like to work as a lecturer she worked as a lecturer and after her acid attack she make own decision to leave her job and go to Ranikhet to peace her mind. She takes her own decision for her life even though she was didn't meet any danger in her life. She leads her life smoothly as she likes.

8. Conclusion

There are the myriad people in the society having change in their life when compare to the early to present normally can see the changes among the people's life. That reflects in NamitaGokhale's themes of writing. And she mainly focuses on her theme like women life in both changed and changing life. From this study can come to the point that the women are still having some lack in lead their life as their wish and needs. And also can understand that there are many women are achieved from the struggles from both before and after marriage. Moreover the society and especially women have to understand about the liberal feminism. Because, women are moving in wrong path by using the freedom of women and facing the problem in their life. So the feminism was came for improving their life but not to struggle their life.

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