Adaptive image watermarking techniques using DTCWT

D.Divya Priya¹, P.Srinivasa Reddy², V.Keerthika³

^{1,2,3} Department of Computer Science and Engineering, MLR Institute of Technology, Dundigal, Hyderabad

Abstract

Digital watermarking is a image watermarking technique used for embedding an watermark image into an original image for providing authentication and also provides security copyright. In this paper we proposed a wavelet transform method for transforming an image called Dual tree complex wavelet transform .DTCWT can be implemented with shift invariance method. This method is robust to transform image because it make use of 2 band reconstruction.

1. INTRODUCTION

Digital watermarking describes methods and technologies which hides information. It is a insertion of imperative and non viewable information into data. It is a kind of secretly embedded in a noise tolerant signal it is used to identify the ownership of the data. [1]

Watermarking is nothing nut hiding digital data with the help of carrier signal. They are also used to verify authenticity or identify of its owners. It is a message which is embedded into digital content that can be extracted or detected later.



Digital watermark was coined by Andrew Trikel and Charles Osborne in December 1922.First successful embedding watermark was demonstrated in 1993.

Types of watermark

Visible In this digital watermark image can be embedded as visible to the user Visible. Visible watermarking is used to protect the data which is publicly available. It is used in DCT domain. It is also used as a copyright protection. [11]

Ex logo on the documents

Invisible: In this digital watermarking image can be embedded as invisible to the user

Blind In this technique binary image is used as watermark and this is invisible in the original image.

To prevent image modifications and counterfeit use of modified images, the embedding of semifragile digital watermarks into image data should not be detectable from non-authentic regions of the image. In blind image watermarking original image was not used for watermarking. [12] International Journal of Future Generation Communication and Networking Vol. 13, No. 4, (2020), pp. 3773 – 3777

Fragile In this the watermark disappears when the image is processed. This watermarking method is used to detect the minute's changes in the image. It also detects where the watermark has been changed. [13]

Ex: compression or resizing

Robust: In this watermark performs a wide variety of transformations.

This watermarking method is used to prevent the signal attacks. It is also used to provide copyright protection. [14]

Ex: photo filter, conversion

Attributes of Watermarking

- Imperceptibility
- Verification
- Robustness
- Security
- Complexity
- Watermarking techniques

Text-----word space coding

Line shift coding

Feature coding

Images---Spatial Domain watermarking

In inserts an owner defined image/video as a watermarked image into the source.LSB algorithm is used in this domain. it may be included many times within the container image

Literature Survey:

[1]According to Salah Mokhnache image can also be watermarked by using of both transforms DWT & DCT.By using DWT the image was decomposed after the multi-resolution analysis.DCT is characterized as a separation effect of different levels of frequencies. he can also make use of gradient of the image to measure the topological map of the image. This algorithm achieves great robustness against attacks like JPEG compression, filtering and noise addition etc.

[2]According to L.R.Roldan for providing authentication of color image through watermarking and recovering of image. In this paper he can make use of halftone image as a luminance channel(y) and coded version of coefficients (C_b , Cr) of color space are used as watermark signals. For performing this they can make use of 2D DCT .After generating luminance channel and chrominance channel they applied it to the cover (LH) and hiher(HL)sub bands. The results give the effectiveness of the image when compared to remaining.

[3]Shalli jia proposed an algorithm based on DWT and Qr decomposition .In this he embedded a color watermark into a color image. First the image was transformed by using 1D DWT and again divides it into 4X4 non-overlapping blocks. Again each block is decomposed with the help of QR decomposition and watermarked image is embedded into the first row elements of the matrix. In this the image can be extracted without the help of original watermark image.

[4]According to Jyothi digital marketing is nothing but hiding of data inside an image without altering the value of image. In this watermarking is done with the method of LSB in spatial domain.

[5]Dr.Prashanth Vaidya proposed an algorithm for adaptive invisible digital watermarking. In this algorithm scaling and embedding factors are calculated using Bhattacharya distance and kurtosis. This can prevent ownership rights. By this algorithm he can prevent the original image and watermarked image.

[6]According to the Anirban patra watermarking can also be done by using alpha blending different values of alphas are used to watermark the image. This algorithm is used as both visible and invisible watermarking. This technique also used in image stenography.

[7]Pratibha singh proposed an algorithm based on redundant discrete wavelet transform and singular value decomposition (SVD) to watermark the image. First they have to apply 1level RDWT to transform the image and apply SVD to watermark the image.

[8]According to the Razwan Iordache Watermarking can be done with the help of circular predictor, cross one and also a square predictor. This algorithm performs a multilayer. It is more adaptable.

[9]According to Omar Adwan in robust image watermarking method using wavelet transform watermarking in wavelet domain forms a grayscale digital image. In this algorithm he makes use of booth DWT &LSB techniques. It embeds the watermark in LH1 sub band. The result image is evaluated by using the RMSE and PSNR.

[10]Nowaf Hazin Barnouti performed watermarking based on discrete wavelet transform and discrete cosine transform. In this paper DWT and DCT combined and form a hybrid method .This hybrid method is to apply the water image in the digital images.

PROPOSED SYSTEM

There are two types of compression methods

a) Lossless: After compression the original image is same as compressed image

b) Lossy: In this compression it eliminates the redundant images.

Wavelet: Transformation of digital signal into some set of functions called wavelet transform.

DWT: Discrete wavelet transforms (DWT) is watermarking methods depend upon the frequency method of image processing. It is one of the lossy and lossless compression techniques.

DWT is nothing but it is a transformation of discrete time signal. In this method of image processing includes decomposing the given image into frequency channels which is of constant bandwidth. In DWT to perform image processing there are a number of algorithms which includes noise, edge detection, reduction and compression.

DWT transforms the image into four sub bands. They are LL, LH, HL, and HH.

L means Low pass frequency means High pass frequency. Hare the first letter represents the Frequency operation and second letter represents the filter applied to that specific column. Each sub band is again divided into the sub bands until the required level of sub bands are obtained .LL represent the low image quality where the other three represent the better quality. Drawbacks of DWT:

- Dwt is less efficient
- It takes some energy to generate wavelets
- Choosing the right mother wavelets and number of decomposition levels
- It has more computational complexity

Dual Tree Complex Wavelet Transform (DTCWT):

DTWCT use the coefficients of (a + ib) one of the form of CWT is DTCWT is implemented with the

help of shift invariance should be doubled at every level. In DTCWT down sampling is increased to 2. In this DTCWT we can make use of odd and even length filters at different levels. A Q-shift dual tree and even odd filtering scheme has been used for designing DTCWT.

Biorthogonal filter are used for reconstruction.

The outputs are averaged for reconstruction of signals.

Properties:

- Symmetry
- Low redundancy
- Shift invariance
- Phase information
- Directionality

To generate complex wavelet transform are as follows

Real parts of wavelet coefficient is

 $F_{1,l,d}=1/N\sum_{i}(Wr_{i,l,d})^{2}$ Imaginary parts $F_{2,l,d}=1/N\sum_{i}(Wr_{i,l,d})^{2}$ Mean energy

 $F_{3,l,d} = 1/N \sum_{i} ((Wr_{i,l,d})^{2+(Wi_{i,l,d})^2})$

 $\begin{array}{l} \textbf{Mean magnitude} \\ F_{4,l,d} = 1/N \sum_{i} (Wr_{i,l,d})^2 \\ \textbf{Mean Variance} \\ F_{5,l,d} = 1/N \sum_{i} (Wr_{i,l,d} - F_{4,l,d})^2 \end{array}$

2. IMAGE RESULTS





3. CONCLUSION

DTCWT overcomes all the disadvantages over DWT because of its shift invariance method .it also have real and imaginary parts to evaluate defects and transforms image. There is no chance of achieving the critically sampled wavelet transform image. There is more security in DTCWT because of multistage processing but in this the number of computations are more so simulation time is increased so future work is to reduce computation time.

REFERENCES

- 1. Mokhnache, S., Bekkouche, T. and Chikouche, D., 2018. A Robust Watermarking Scheme Based on DWT and DCT Using Image Gradient. *International Journal of Applied Engineering Research*, *13*(4), pp.1900-1907.
- 2. Roldan, L.R., Hernandez, M.C., Chao, J., Miyatake, M.N. and Meana, H.P., 2016. Watermarking-based color image authentication with detection and recovery capability. *IEEE Latin America Transactions*, 14(2), pp.1050-1057.
- 3. Jia, S., Zhou, Q. and Zhou, H., 2017. A novel color image watermarking scheme based on DWT and QR decomposition. *Journal of Applied Science and Engineering*, 20(2), pp.193-200.
- 4. Jyothi, T.N. and Babu, K.H., 2013. Non Blind Watermarking Scheme for Image and Video using DWT-SVD. *International Journal of Engineering and Computer Science*, 2(11), pp.3117-3121.
- 5. Vaidya, S.P. and Mouli, P.C., 2015. Adaptive digital watermarking for copyright protection of digital images in wavelet domain. *Procedia Computer Science*, 58, pp.233-240.
- 6. Sneha, K., Roy, N., Patra, A. and Saha, A., 2017. Watermarking in Medical Images Using Alpha Blending. *IJSART*, *3*(10), pp.384-387.
- 7. Singh, P. and Tewari, R.R., 2017. Watermarking Scheme based on Redundant Discrete Wavelet Transform and SVD.
- 8. Iordache, R. and Coltuc, D., 2017. A STUDY ON REVERSIBLE WATERMARKING USING THE MULTI-LEVEL SCHEME FOR MOSAIC IMAGES. UNIVERSITY POLITEHNICA OF BUCHAREST SCIENTIFIC BULLETIN SERIES C-ELECTRICAL ENGINEERING AND COMPUTER SCIENCE, 79(1), pp.173-180.
- 9. Adwan, O., Robust Image Watermarking Method Using Wavelet Transform.
- 10. Barnouti, N.H., Sabri, Z.S. and Hameed, K.L., 2018. Digital Watermarking Based on DWT (Discrete Wavelet Transform) and DCT (Discrete Cosine Transform). *International Journal of Engineering & Technology*, 7(4), pp.4825-4829.
- 11. Mohanty, S.P., Ramakrishnan, K.R. and Kankanhalli, M.S., 2000, July. A DCT domain visible watermarking technique for images. In 2000 IEEE International Conference on Multimedia and Expo. ICME2000. Proceedings. Latest Advances in the Fast Changing World of Multimedia (Cat. No. 00TH8532) (Vol. 2, pp. 1029-1032). IEEE.
- 12. Eggers, J.J. and Girod, B., 2001, May. Blind watermarking applied to image authentication. In 2001 IEEE International Conference on Acoustics, Speech, and Signal Processing. Proceedings (Cat. No. 01CH37221) (Vol. 3, pp. 1977-1980). IEEE.
- 13. Wolfgang, R.B. and Delp III, E.J., 1999, April. Fragile watermarking using the VW2D watermark. In *Security and Watermarking of Multimedia Contents* (Vol. 3657, pp. 204-213). International Society for Optics and Photonics.
- 14. Malik, H., Ansari, R., Khokhar, A.: Robust audio watermarking using frequency-selective spread spectrum. IET Information Security 2(4), 129-150 (2008).